

## Bombshell Sections

[Beauty and Health](#)[Bombshell Beauty on the Cover](#)[Chick Notes](#)[Curvy Power](#)[Entertainment and Travel](#)[Fashion World](#)[In Every Issue](#)[Lifestyles](#)[Love & Romance](#)[Modeling](#)[Money](#)[Press Releases](#)

## CURVY LINKS

[Website development.](#)[Always for me - Color Consultations](#)

A Day in the Live of a Dangerous Curves Model  
By [Editor-In-Curves](#) in [Fashion World](#)

My name is Maddy and I have been modeling for Devoe Signatur' Events for the last three years. Why am I so excited about this event? The first leg of the Dangerous Curves... The Tour? Read on and find out!

From a models point of view I'm excited about the designers, the clothing and my dad being out in the audience. My father does not often come to see me because he is handicapped and has a hard time walking. This time the venue has elevators and he is able to take his time walking and find his seat. As the Casting Director of the show I'm excited for the models and the impact this Tour will have on the Plus size industry.

BEFORE THE SHOW: I'm up at 6:30am putting clear polish on my nails and moisturizing my skin. I went over my models bag and made sure that I had everything that was on the list given to use over a month ago. We are all required to wear a pony tail – I bought two in order for it to be long and full. Now that I have it on my head I have to get used to the extra weight on my head. UGH! Part of being on staff is helping out in anyway possible. One of contributions was getting the centerpieces together along with Keely (Marketing Director). Now that I have gone over my models instructions I have to make sure I have everything I'm supposed to as a Staff member.


9:30am I am over an hour late after getting lost on the way to the hotel. I see the girls walking around in their fluffy slippers and robes in the make-up room having their make-up done. Before I get into model mode I have to find Keely because we have to put the centerpieces together. I look around and I see the staff WORKING. Sharon Quinn is up on a chair helping the hotel staff put up the backdrops. Linda Mann is putting the models room together she is dragging tables and putting up designers model list on the wall. These women are not joking around! I'm finally summoned to the make-up room. Time to leave the centerpieces to Keely and get into model mode.

Noon One hour before show time. We are being fitted for outfits with our designers. I walk into the models room and they are all beautiful, excited and running around in their undergarments.

Show time: We get into a circle and are led in prayer. The show is started by Talina Ford and a dance number she is performing. Damn she's flexible! LOL! I am in the first three scenes back to back so I'm nervous about the timing. I remind the models to walk slow and show off the garments.

I'm now resting after the first three scenes. The room was packed and I could see my families table front and center. The music is loud and full of energy, the crowd is clapping and wowing the models as they walk by. Okay time for me to get dressed for my next scene – lingerie. Tuesday Conner was calling her segment Victoria's Bigger Secret. I have to go and put my white wings...

After the show: An hour and a half and it's all over. The hotel staff is breaking down the tables. Some people are eating again and I'm being summoned for interviews. This is so cool! I finally get to my parents and look at my dad and asked him how he liked it. He says to me "You had wings!" I can see him fighting back tears. I look around and I see the models talking to their friends and family. Gwen is being



interviewed and there is a line of people forming to her left who want to speak with her. Her job is never done.

1 hour after the show: I have my slippers on and I'm breaking down the centerpieces. The cameras are gone and all the interviews have been done. It's time to clean up and come back to regular life. It was so much fun and can't wait to do it again.

Feature Model [Maddy](#)